

Sonatina

aus der Kantate BWV 106

"Gottes Zeit ist die allerbeste Zeit"

(Actus tragicus)

Johann Sebastian Bach

Molto Adagio

The musical score is presented in two systems. The first system consists of four staves: two for the vocal line (Soprano and Alto) and two for the keyboard (Right and Left Hand). The second system also consists of four staves, with a box containing the number '5' at the beginning of the first staff. The music is in G minor and features a slow, expressive tempo.

*) Die NEUE BACH-AUSGABE (NBA) notiert die Sonatina im Gegensatz zur ALTEN BACH-AUSGABE in F-Dur, das hier aus intonationspraktischen Gründen übernommen wird.