

Quartett A-Dur

KV 298

Wolfgang Amadeus Mozart

Fassung für vier Flöten
von R. Müller-Dombois

Thema

Andante

Flöte I

Flöte II

Flöte III

Flöte IV

The first system of the musical score shows the 'Thema' (Theme) in 'Andante' tempo. It consists of four staves, one for each flute. The key signature is A major (two sharps). Measure 1 starts with Flöte I in forte (f), followed by Flöte II in piano (p), Flöte III in piano (p), and Flöte IV with a rest. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measure 5 begins with a dynamic of piano (p).

10

15

This block contains measures 10 through 15 of the theme. The music continues with eighth and sixteenth-note patterns, primarily for Flöte I. Measures 10-12 show a sequence of eighth-note pairs. Measures 13-15 show a more complex pattern of eighth and sixteenth notes.

Variation 1

This block shows the beginning of Variation 1, starting at measure 5. The key signature changes to A minor (no sharps or flats). The dynamics are marked 'f' (forte) for Flöte I, 'mf' (mezzo-forte) for Flöte II, and 'mf' for Flöte III. The music features eighth-note patterns with grace notes and slurs.

10

This block shows the continuation of Variation 1 from measure 10. The key signature returns to A major (two sharps). The music consists of eighth-note patterns with grace notes and slurs, primarily for Flöte I. The dynamics are marked 'mf' for Flöte II and 'f' for Flöte III.