

# Quartett für vier Flöten

op. 51 Nr. 3 (bis)

Friedrich Kuhlau

Nach dem Quintett für Flöte, Violine,  
zwei Bratschen und Violoncello op. 51/3

bearbeitet und herausgegeben von

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**Allegro con fuoco**

The musical score is arranged in four systems, each containing four staves for Flöte I, II, III, and IV. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure numbers 5, 10, 15, 20, and 25 are indicated in boxes above the first staff of each system. Dynamics include *sf*, *f*, *p dolce*, *p*, *cresc.*, *f*, *dim.*, and *p*. The score features complex rhythmic patterns, including sixteenth-note runs and slurs.